

# University of Pretoria Yearbook 2020

## Jurisprudence 110 (JUR 110)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Law</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BCom Law</a> <a href="#">BA Law</a> <a href="#">LLB</a>
<b>Service modules</b>	Faculty of Economic and Management Sciences Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 4 lectures per week, 4 seminars
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Jurisprudence
<b>Period of presentation</b>	Semester 1

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## Module content

\*For LLB and BA/BCom specialising in law

The module has both a theoretical and skills component. All elements described below will encompass conceptual knowledge combined with practical application.

### UNDERLYING JURISPRUDENTIAL ASPECTS OF LAW / THE LAW IN GENERAL

- (a) A first-year definition of law / the Law
- (b) The relationships between law and society, law and history, law and politics, law and language
- (c) Being a law student or lawyer in South Africa
- (d) Introduction to different perspectives on the law

### THE SOUTH AFRICAN LEGAL SYSTEM AND ITS HISTORICAL DEVELOPMENT

#### SOURCES OF SOUTH AFRICAN LAW AND THEIR HISTORICAL DEVELOPMENT

- (a) Introduction to characteristics and components of the South African legal system
- (b) Mixed legal systems
- (c) The South African Constitution and its historical development
- (d) Customary law and its historical development
- (e) Common law and its historical development
- (f) Primary and other sources of modern South African law
- (g) Applying the sources of law to a set of facts and relying on the sources of law to answer a jurisprudential question.

#### THE ABOVE CONTENT FORMS THE BASIS OF THE SKILLS COMPONENT (INCORPORATING ACADEMIC LITERACY SKILLS) WHICH CONSISTS OF:

- (a) Conducting research in the library
- (b) Finding, reading and applying the sources of law
- (c) Reading, understanding and summarising texts on topics of law
- (d) Analysing, criticising and improving ("edit") a piece of writing on the law in a theoretical sense; and
- (e) Writing a well-constructed essay or paragraph on legal problems and topics of law or legal history.

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